



C 93-48

and

University of Toronto Faculty of Music

A Lecture/Demonstration

*Acting and Dancing Techniques of the
French Baroque Opera*

Marshall Pynkoski, co-artistic director

He will give a short lecture dealing with Baroque acting, gesture and staging techniques. This will be highlighted by fully costumed excerpts from Opera Atelier's upcoming fall production of *Acidon* by Marc-Antoine Charpentier.

featuring

Jeannette Zingg, choreographer

Artists of the Atelier Ballet

Meredith Hall, Maryanne Bindig & Laura Pudwell, singers

Elizabeth Keenan, harpsicordist

Thursday, September 23, 1993

12:10 pm

Edward Johnson Building

Admission Free

